



**For advanced amateur use**

This microphone is suitable for use in a variety of situations such as at a concert or a conference with digital recording equipment.

**For instrumental recording**

Incorporating a sensitive Electret Condenser microphone design.

**Inconspicuous, compact design**

For easy portability.

**One-point stereo design**

A single mic for stereo recording-is like having two microphones in one.

**Ideal for portable digital recorders**

Wide dynamic range is the perfect complement digital recording systems.

**Mid/Side (MS) capsules**

For natural stereo panorama; the Mid capsule picks up monophonic sound while the Side capsule picks up left/right difference sound; subtracting and adding the two capsule signals yield separate Left and Right channels - also permit electronic adjustment of pickup angle.

**Mid/Side (MS) switch**

Adjust pickup angle between left and right channel; choose 90° for a single voice or instrument or 120° to pick up many voices and instruments, arranged across the stage.

**Oxygen-Free Copper (OFC) cable**

For minimum loss, minimum noise.

**L-shaped stereo mini-plug**

Fits portable recorders.

**Gold-plated plug**

For maximum conductivity, minimum noise.

**Triangular shape**

Fits comfortably in the hand.

**Supplied accessories**

Include a stand/holder, windscreen and carrying case.

**Specifications**

<b>Audio</b>	
Dynamic Range	More than 80 dB
Frequency Response	100 - 15,000 Hz
Maximum Sound Pressure	More than 110 dB SPL
<b>General</b>	
Directivity	Uni-Directional (stereo); Directive angle 90 or 120° (switchable)
Output	-56 dBm ±4 dB (0 dB=1 mW/Pa, 1 kHz)

Output Impedance	1 kohms $\pm$ 20%, unbalanced
<b>Hardware</b>	
Cord	5' (1.5m)
<b>Power</b>	
Battery Life (Approx)	Approx. 100 hours with Sony AA Battery
Power Requirements	DC 1.5 V from Manganese Battery (x1)
<b>Accessories</b>	
Supplied Accessories	Supplied Accessories Wind Screen, Microphone Stand/Holder, Carrying Case